



## EDITIONS

Original Works spanning four centuries  
From 1778 To 2016



Sam Burford, AH - Structure of Thought - circa 1954' (detail) Jesmonite, Steel and Aluminium, 60x140x10cm, Edition of 3

\*Orion Contemporary @ Fiumano Projects, Unit 12, 21 Wren Street, London, WC1X 0HF

Exhibition opening times:

8<sup>th</sup> - 12<sup>th</sup> February, 12 noon - 6pm

9<sup>th</sup> February, 6pm - 9pm (Evening View)

Saturday 13<sup>th</sup> February, 1pm - 5pm (with light refreshments)

Sunday 14<sup>th</sup> February, 12 noon - 5pm

Orion Contemporary is proud to announce the fourth exhibition of “*Editions*”; celebrating artist’s original multiples as an art form and highlighting its artistic importance. Our inaugural show at the Fiumano Projects space in Wren Street (Kings Cross) will include an eclectic collection of works by Joakim Allgulander, Corneille Guillaume Beverloo (1922 - 2010), Sam Burford, Matthias Griebler, Nicholas Hopkins, Jitish Kallat, Kent Karlsson, Markus Lüpertz, Dénes Maróti, John Hamilton Mortimer (1740 - 1779), Lothar Osterburg and Eduardo Paolozzi (1924 - 2005).

The works that form part of this exhibition not only showcase a wide span of techniques but also positions the viewer in a space between actuality and the unreal. Nicholas Hopkins *Millenium* is the firmest anchor to reality albeit with a poetic tinge of stillness scarcely experienced in the 21<sup>st</sup> Century bustling city of London.

[www.orioncontemporary.com](http://www.orioncontemporary.com)

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John Hamilton Mortimer's *Monsters* etchings firmly inhabits the unreal. Works by Osterburg and Paolozzi ingeniously transport the viewer between the two extremes. Allgulander, Kallat and Maroti's colourful commentary on the 21<sup>st</sup> century social and urban fabric are anchors in a perceived reality.

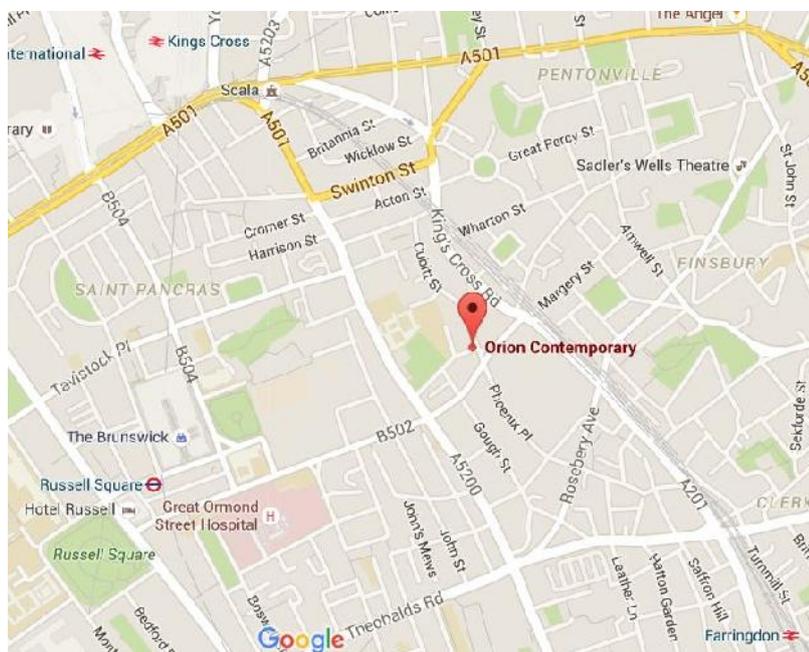


Joakim Allgulander, Red Landscape (detail), Silkscreen, 49 x 50cm, edition of 50

Sam Burford's work transport viewers into a journey through time revisiting the 20<sup>th</sup> Century in the 21<sup>st</sup> century media of Diasec prints and 3D rendering. What viewers have often believed to be "audio bars" are in fact Burford's rendering of light from a fictitious reality - that of full motion pictures. *Trust Me* is Allgulander's glowingly ironic reply in a never ending artistic dialogue which the viewer is always invited to engage in.



Matthias Griebler, Fröhlich Zeichnend (detail), etching and aquatint with drawing in graphite on laid paper, 23 x 27.5cm



\* Wren Street is just off Greys Inn Road. No 21 is the Small factory building at the End of the street.

There is plenty of parking in the area. Including the yard - By prior arrangement.

Nearest tube station is Russell Square; Piccadilly Line

Kings Cross, Farringdon and Chancery Lane are all only a 10 - 15 min. walk away.